

Production (includes references to filming, prosthetics and practical effects, lighting, special effects and (other) post production elements such as editing.

Task 3

As you watch this extract, make notes and discuss the following in pairs:

- Why was filming using digital cameras important?
- Why are 'high production values' important for a low-budget film?
- How long did it take to film *The Machine*? How does this compare with other films you know? Can you find out how long a major US blockbuster takes to film?
- What are the various ways the film-makers tried to achieve high production value and how do you think they achieved that?
- What do the film-makers suggest is the importance of editing to a film?

Task 4

In pairs or small groups, prepare a presentation on the production of *The Machine*. Build in reference to the following:

- The importance of genre in securing finance and an audience for films.
- How the film-makers tried to secure finance for the film's production?
- The budget for the film.
- The importance of pre-production to working within budget and some of the key phases of pre-production.
- The importance of high production values even to low budget films and how they tried to achieve that (production and post-production techniques).

Additional Resources

- Lighting Lookbook 1, 2 & 3
- VFX